

Erri De Luca Il Peso Della Farfalla Feltrinelli

Law and the Christian Tradition in Italy Natural Law and the Law of Nations in Eighteenth- and Nineteenth-Century Italy United States of America V. DeLuca Galilee in the Late Second Temple and Mishnaic Periods, Volume 2 Catalogue of Printed Books I Prezzi Delle Cose Nell'età Preindustriale The Poetics of Transubstantiation Catalog of Victor Records Liuteri & sonadori Abortion in Early Modern Italy Monitore Zoologico Italiano Catalogue of the Astor Library The Journal of Criminal Law, Criminology and Police Science Journal of the American Institute of Criminal Law and Criminology The Studio Processo per l'assassinio di Raffaele Sonzogno contro Luciani, Frezza e coimputati Armati, Scarpetti, Morelli e Farina Musical Digest A Manual of Bacteriology Revue bleue The Gramophone Orazio Condorelli David A Fiensy British Museum Istituto internazionale di storia economica F. Datini. Settimana di studio Douglas Burnham Stefano Pio John Christopoulos Astor Library George Miller Sternberg

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firmly rooted on roman and canon law italian legal culture has had an impressive influence on the civil law tradition from the middle ages to present day and it is rightly regarded as the cradle of the european legal culture along with justinian s compilation the us constitution and the french civil code the decretum of master gratian or the so called glossa ordinaria of accursius are one

of the few legal sources that have influenced the entire world for centuries this volume explores a millennium long story of law and religion in Italy through a series of twenty six biographical chapters written by distinguished legal scholars and historians from Italy and around the world the chapters range from the first Italian civilians and canonists Irnerius and Gratian in the early twelfth century to the leading architect of the Second Vatican Council Pope Paul VI between these two bookends this volume offers notable case studies of familiar civilians like Bartolo Baldo and Gentili and familiar canonists like Hostiensis Panormitanus and Gasparri but also a number of other jurists in the broadest sense who deserve much more attention especially outside of Italy this diversity of international and methodological perspectives gives the volume its unique character the book will be essential reading for academics working in the areas of legal history law and religion and constitutional law and will appeal to scholars lawyers and students interested in the interplay between religion and law in the era of globalization

the open access publication of this book was financially supported by the Swiss National Science Foundation this volume sheds new light on modern theories of natural law through the lens of the fragmented political contexts of Italy in the eighteenth and nineteenth centuries and the dramatic changes of the times from the age of reforms through revolution and the Risorgimento the unification movement which ended with the creation of the unified kingdom of Italy in 1861 we see a move from natural law and the law of nations to international law whose teaching was introduced in Italian universities of the newly created kingdom the essays collected here show that natural law was not only the subject of a highly codified academic teaching but also provided a broader conceptual and philosophical frame underlying the science of man natural law is also a language wherein reform programmes of education and of politics have taken form affecting a variety of discourses and literary genres contributors are Alberto Clerici Vittor Ivo Comparato Giuseppina De Giudici Frédéric Ieva Girolamo Imbruglia Francesca Iurlaro Serena Luzzi Elisabetta Focchi Malaspina Emanuele Salerno Gabriella Silvestrini Antonio Trampus

this second of two volumes on Galilee in the late Second Temple and Mishnaic periods focuses on the site excavations of towns and villages and what these excavations may tell us about the history of settlement in this important period the important site at Sepphoris is treated with four short articles while the rest of the articles focus on a single site and include site plans diagrams maps photographs of artifacts and structures and extensive bibliographic listings the articles in the volume have been written by an international group of experts on Galilee in this period Christians Jews and secular scholars many of whom are also regular

participants in the twenty site excavations featured in the volume the volume also features detailed maps of galilee a gallery of color images timelines related to the period and helpful indices together with volume 1 life culture and society this volume provides the latest word of these topics for the expert and nonexpert alike

la dinamica dei prezzi è uno degli argomenti classici della storia economica l'attenzione per questo tema fu particolarmente viva a partire dagli anni trenta del novecento in tutti i paesi europei i materiali raccolti e pubblicati a quell'epoca continuano a costituire una base documentaria importante per ogni ricerca sull'andamento economico delle economie pre industriali l'interesse per i prezzi si ridusse dagli anni settanta agli anni novanta È ripreso tuttavia negli ultimi quindici vent'anni come conseguenza della rinnovata attenzione per il tema della crescita e per i cambiamenti di lungo periodo nelle economie del passato il confronto fra i livelli di sviluppo di economie diverse come quella europea e quella asiatica insieme con l'uso di strumenti statistici più avanzati nel campo della storia economica ha rafforzato l'interesse per i prezzi i contributi presenti in questo volume si articolano intorno a due macro temi la formazione dei prezzi nelle economie e società pre industriali durante i secoli dal xii all'inizio del xix e il movimento dei prezzi nel lungo periodo nonché il rapporto esistente con quello di altre variabili economiche e non economiche quali la popolazione la massa monetaria il prodotto la produttività la velocità di circolazione della moneta i cambiamenti nelle istituzioni

the essays in this collection explore the concept of transubstantiation its adaptations and transformations in english and european culture from the elizabethans to the twentieth century favoring an interartistic and comparative perspective a wide range of critical approaches from the philosophical to the semiological from cultural materialism to gender and queer studies are brought to bear on authors ranging from descartes shakespeare and joyce to macpherson madox ford and winterson as well as on contemporary sculpture and an italian adaptation of conrad for the screen in an unusually comic vein the volume edited by douglas burnham of staffordshire university and by enrico giaccherini of pisa university will be of interest to those concerned with the cultural history of christianity and with the remarkable critical and theoretical insights generated by contemporary approaches to this traditional theme

john christopoulos provides a comprehensive account of abortion in early modern italy bringing together medical religious and

legal perspectives he explores the meanings of a practice that was officially banned yet widely practiced and generally tolerated demonstrating that Italy was hardly a haven for Catholic anti-abortion absolutism

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