

## Do Glaciers Listen

Do Glaciers Listen? Do Glaciers Listen? Local Knowledge, Colonial Encounters, and Social Imagination People and Glaciers in the Peruvian Andes Journal of Ecological Anthropology Philosophies of Self Anthropology and Humanism The Bengal reader. Standard i (-v). Program and Abstracts Canadian Geographic Transactions Choice Transactions of the Edinburgh Geological Society Studies on Glaciers Weber Studies Northern Exposure New Mexico Historical Review 2010 [catalog] The Brokered World The Crush II Kaleidoscopic Odessa Julie Cruikshank Mark Palmer Carey Nathan R. B. Loewen Romesh Chunder Dutt American Folklore Society. Annual Meeting Edinburgh Geological Society Louis Agassiz Frances Abele Lansing Bartlett Bloom Degruyter Simon Schaffer Jo Gibson Tanya Richardson

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do glaciers listen explores the conflicting depictions of glaciers to show how natural and cultural histories are objectively entangled in the mount saint elias ranges this rugged area where alaska british columbia and the yukon territory now meet underwent significant geophysical change in the late eighteenth and nineteenth centuries which coincided with dramatic social upheaval resulting from european exploration and increased travel and trade among aboriginal peoples european visitors brought with them varying conceptions of nature as sublime as spiritual or as a resource for human progress they saw glaciers as inanimate subject to empirical investigation and measurement aboriginal oral histories conversely described glaciers as sentient animate and quick to respond to human behaviour in each case however the experiences and ideas surrounding glaciers were incorporated into interpretations of social

relations focusing on these contrasting views during the late stages of the little ice age 1550 1900 Cruikshank demonstrates how local knowledge is produced rather than discovered through colonial encounters and how it often conjoins social and biophysical processes she then traces how the divergent views weave through contemporary debates about cultural meanings as well as current discussions about protected areas parks and the new world heritage site readers interested in anthropology and native and northern studies will find this a fascinating read and a rich addition to circumpolar literature

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this introduction goes beyond standard canonical approaches and provides an inclusive guide to concepts of the self found in a range of religions traditions

identifying public policy areas that require particular attention to fully realize the economic and human potential of canada

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collection of essays focusing on the roles of intermediaries such as brokers and spies messengers and translators missionaries and entrepreneurs in linking different parts of the ever more densely entangled systems of knowledge production and circulation at a key moment in the development of global scientific commercial and political systems the period 1770 1820 was decisive for the reformation of imperial projects in the wake of military catastrophe and politico economic crisis both in the atlantic and the asian pacific spheres economic and political worlds dominated by complex trade systems and violent contest this conjuncture also saw the overhaul of networks and institutions of natural knowledge whether commercial voluntary or organs of state both the industrial and the second scientific revolutions have been dated to this moment new and decisive relations were forged between different cultures knowledge carriers the authors consider knowledge movements of the epoch that escape simple models of metropolitan centre and remote colonial periphery they question the immutable character of mediators and agents in knowledge communication

the return of madly insane judy lambert the obsessed young lady who killed off michael warden s girlfriends in the crush now she s determined to make michael hers even if it means pretending that she is dead and killing off his new girlfriends from beyond the grave

the recent tumult of ukraine s orange revolution and its aftermath has exposed some of the deep political social and cultural divisions that run through the former soviet republic examining odessa the black sea port that was once the russian empire s southern window onto europe kaleidoscopic odessa provides an ethnographic portrait of these overlapping divisions in a city where many residents consider themselves separate and distinct from ukraine exploring the tensions between local and national identities in a post soviet setting from the point of view of everyday life tanya richardson argues that odessans s sense of distinctiveness is both unique and typical of borderland countries such as ukraine kaleidoscopic odessa provides a detailed account of how local conceptions of imperial cosmopolitanism shaped the city s identity in a newly formed state richardson draws on her participation in history lessons markets and walking groups to produce an exemplary study of urban ethnography ethnographically sophisticated and methodologically innovative kaleidoscopic odessa will interest anthropologists slavists sociologists historians and scholars of urban studies

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